

## <u>April 6th</u>

The first of spring weather brought out 57 shooters to Tusco for our April shoot! Welcome Trigger Happy and JR Holliday to Tusco. We hope you enjoyed your shoot and come again soon. Congrats to Mad Dog Max, our Overall and Top Men's Shooter. Also, Congrats to our Top Women's shooter, Angie Oakley. Thank you to Life-R, One Shot Al and Needle Eye Annie, Mavrick, and Up Range Exchange for your donations to the prize table. We hope everyone had a great shoot and we will see you in May!

### <u>Top 20</u>

- 1. Mad Dog Max
- 2. Swiss
- 3. Gray Hare
- 4. Rowdy Bishop
- 5. Buckaroo Bubba
- 6. Hooligan Howes
- 7. Loquacious Loner
- 8. Cheatin Charlie
- 9. Split Rail
- 10. N.A. Custer
- 11. Life-R
- 12. Gray Squirrel
- 13. Raging Thunder
- 14. Rowdy Red Tailor
- 15. John Barleycorn
- 16. Maverick
- 17. One More Woody
- 18. Nitro Joe
- 19. I.M. Crossdraw
- 20. R.S. Dancer

## **Clean Shooters**

Buckaroo Bubba Cheatin Charlie Hooligan Howes Kit Coleen Mad Dog Max N.A. Custer Random Lee Rowdy Bishop Short Gun Shorty Shotgun Chavezz Split Rail Swiftwater Jack Swiss Turkey Flat's Jack

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Chronicles

Next Shoot: May 4th 2019 Rain or Shine











Trigger Happy

Thanks to all who came to see us at our Annual Tusco Day at Kames! It was a day filled with great guns, great awards, and great people. By doing this event we hope to spread the word about our wonderful sport, we all love so much, and bring more people into it! Thanks to Kames for their year around support!









If you have not yet signed up for the **Ohio State Shoot** you can do so here: <u>http://www.miamivalleycowboys.org/state\_match.htm</u> This is a great shoot and you will have a wonderful time!



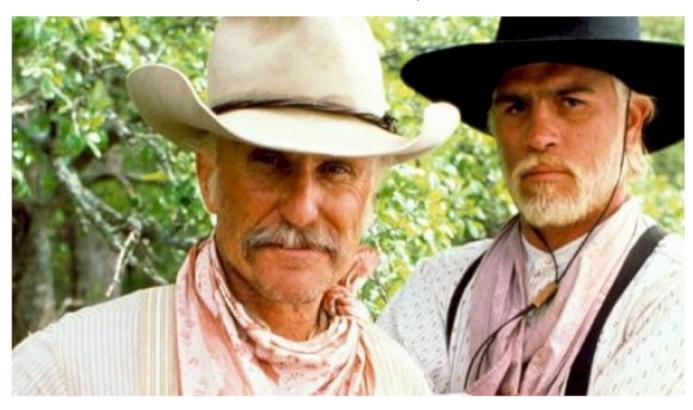


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## Prairie Dawg's Old West Chronicles A Compendium of Useful Information

## 2019 Marks the 30th Anniversary of <u>Lonesome</u> Dove

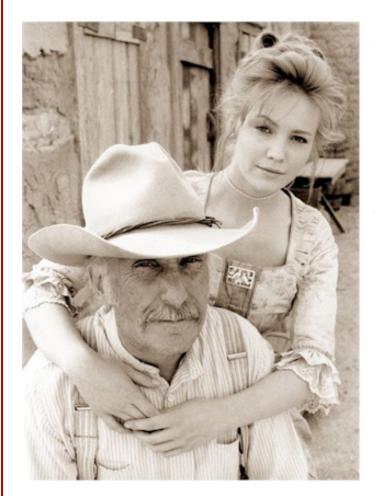
# One Great Miniseries, especially for the Cowboy community



**Lonesome Dove** was an epic Western miniseries, directed by Simon Wincer, and released in 1989. Not familiar with Simon Wincer? Sure you are.....If you've seen, **Quigley Down Under, Lightning Jack, Crossfire Trail, Monte Walsh, or Comanche Moon,** you've watched his Westerns. Simon Wincer had been directing for 17-years before he made **Lonesome Dove**, the miniseries that would impact all of us in permanent ways.

**Lonesome Dove** was a four-part adaptation of Larry McMurtry's 1985 novel of the same name. Larry McMurtry's original novel was based upon a screenplay that he had co-written with Peter Bogdanovich, for a movie that was intended to star John Wayne as Call, James Stewart as Gus, and Henry Fonda as Jake Spoon. The project collapsed when John Ford advised Wayne to reject the script. When **Lonesome Dove** was finally made as a television miniseries, Robert Duvall played Gus, Tommy Lee Jones played Call, and Robert Urich played Jake Spoon. CBS broadcast the miniseries from February 5 to 8, 1989, drawing a huge viewing audience, earning numerous awards, and reviving both the television western and the miniseries.

An estimated 26 million homes tuned in to watch **Lonesome Dove**, unusually high numbers for a Western in 1989. The western genre was considered dead by most people, as was the miniseries. By the show's end, it had earned huge ratings and virtually revamped the entire 1989-1990 television season. A favorite with both audiences and critics, **Lonesome Dove** garnered many honors and awards, including 18 Emmy nominations (7 wins), a Golden Globe for Best Miniseries, and a Golden Globe for Best Actor (Robert Duvall).



Most Hollywood studios were not interested in the rights to the novel. It was eventually purchased by Motown Productions, headed by Suzanne de Passe. Motown made the mini series for CBS. Simon Wincer was chosen by CBS and approved by Robert Duvall, who had director approval.

Charles Bronson, Robert Duvall, James Garner, and Jon Voight were offered the role of Woodrow Call but declined for various reasons before the role fell to Tommy Lee Jones. Garner said that he was originally set to play one of the lead roles but had to drop out for ill health. Duvall turned down the part of Call on the grounds he had already played that type of character, and asked to play Gus. Bronson agreed to play Blue Duck but he was under contract to Cannon Films who said he was required to make a movie for them instead.

The miniseries was partially shot at the Alamo Village, the movie set originally created for John Wayne's **The Alamo**. The majority of the miniseries was filmed at the Moody Ranch located seven miles south of Del Rio, Texas. Other locations used for filming were ranches in Texas and New Mexico, and the series was shot over 90 days. Real ranch horses were used for authenticity

during the filming of the movie. Tommy Lee Jones and Robert Duvall did their own stunts in the film, except for one brief scene that required Duvall to ride in the center of a herd of bison.

#### Lonesome Dove Trivia:

• For authenticity, the producers decided to use real ranch horses in the movie. When the effect of bullets hit below Gus's horse, the response was genuine, and Robert Duvall was bucked off. Because it lent itself to the authenticity everyone desired, the cameras continued rolling, and the shot was kept in the final cut.





- Early in the cattle drive, the herd of cows are struck by lightning, which is then conducted from cow to cow by means of the tips of their horns. This is a real phenomenon, known as "St. Elmo's Fire".
- In 1985, Suzanne De Passe bought the rights to Larry McMurtry's unpublished novel for fifty thousand dollars. She wanted to do a miniseries in conjunction with the release of the book, but she was turned down by every major network in America. After the novel was published, became a massive success, and won the Pulitzer Prize, every network who had turned her down, contacted her to try to persuade her to make the miniseries with them.

 Woodrow Call's final line, "A hell of a vision", was taken from the book "Cow People" by J. Frank Dobie, and is a quote he attributed to Charles Goodnight, a real-life Texas cattle baron, who was the model for Call.





 Two scenes in the miniseries are based on actual incidents that occurred during a cattle drive from Texas to Montana:

1. Some cowboys asked "how far is it to Up-North?", believing it to be place, not a direction.

2. During one of the river crossings, the cowboys stripped off their clothes and rode the horses naked. Both episodes are related by Teddy "Blue" Abbott, a nineteenth century Texas

cowboy, who participated in a cattle drive from Texas to Montana. Abbott remained in Montana, married the daughter of cattle baron Granville Stuart, and become a relatively prosperous rancher. He wrote a book of memories called "**We Pointed Them North**".



#### Old West firearms seen in Lonesome Dove:

Gus McCrae - Colt Walker

Gus McCrae and Woodrow Call - 1860 Henry rifle

Jake Spoon - 1875 Remington with a pearl grip

July Johnson, Blue Duck, and various Hat Creek hands - Colt SAA, a.k.a. "Peacemaker"

Blue Duck - 1859 Sharps cavalry carbine

Dan Suggs - 1875 Remington revolving carbine

Roscoe Brown - 1851 Colt Navy with 1872 cartridge conversion

Dog Face (Blue Duck's sharpshooter) - 1859 Sharps buffalo rifle

Jim (the smaller of the two robbers who attack Roscoe) - "Buntline Special" - - a Peacemaker, with a twelve-inch barrel

Various cast members - 1873 Winchester rifle.



Larry McMurtry denies it, but seems likely that the characters of Augustus McCrae and Woodrow Call were modelled after cattlemen Oliver Loving and Charles Goodnight, respectively.

For example, upon the death of their scout, an escaped slave named Bose Ikard, Goodnight carved a sign for his grave, just as Call does for Deets.

Oliver Loving died of blood poisoning from Indian arrows, just like McCrae. Upon his death, Goodnight carried his body back to Texas for burial, just as Call does for Augustus. Goodnight was featured as a character in a small scene in the original novel.

## News & Notes

#### Six Stages

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco and would like to shoot as much as possible. Obviously we only have room for five shooting bays. So what we do is shoot the first stage you start on twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice you do not have to. This

would provide more shooting for our shooters.

#### **New SASS Magazine**

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address or I will do it before they are passed out. Thank you!

#### **Facebook Page**

When you make a post about Tusco or share pictures on Facebook, include #Tuscol ongRiders Let

#### New Shooters Shoot for Free at Tusco

The Tusco Long Riders will be offering FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO. This is ONLY for a shooter's first ever shoot at Tusco. (\*this is only for monthly matches, excluding High Noon 3-day Shoot in October, and the Charity Shoot in November.)

#### **Cowboy Swap Meet at Monthly Shoots**

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

#### **Pre-Paid Shoots**

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at pittfandwr@aol.com or 330-348-5637 if you would like to purchase them.

#### **Help Wanted at Tusco**

If you are available to help set up target stands/props before our shoots

#### **Contact Information**

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> <u>Club Deputy</u> Six Gun Seamus

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Muleskinner Mike Legg 740-922-1290 pamlegg@wildblue.net

#### **Territorial Governor**

Stone Creek Drifter Achim Obernyer 330-339-7561 stonecreekdrifter@gmail.com

#### Supporting Clubs

**Big Irons** Middletown, Ohio www.bigirons.com

Blackhand Raiders Nashpost, Ohio www.blackhandraiders.com/home.html

Brown Township Regulators Malvern, Ohio www.browntownshipregulators.com

**Firelands Peacemakers** Rochester, Ohio www.firelandspeacemakers.com

Greene County Cowboys Xenia, Ohio www.gcfng.com/gccowboys/index.html

> Henderson Wild Justice League Williamstown, WV http://hendersonwilds.com/

**Logan's Ferry Regulators** Pittsburgh, Pennsylvania www.logansferrysportsmens.com

Miami Valley Cowboys Piqua, Ohio www.miamivalleycowboys.org/

> Ohio Valley Vigilantes Mount Vernon, Ohio www.ohiovv.com/

**River Junction Shootist Society** Donegal, Pennsylvania www.riverjunctionshootistsociety.com/

Sandusky County Regulators Gibsonburg, Ohio http://scsclub.org/events/cowboy-action/

> Scioto Territory Desperados Chillicothe, Ohio www.sciotodesperados.com

Shenango River Rats Masury, Ohio www.brookfieldconservation.com/Cowboy.html

Wild West Point West Point, Ohio www.affox.com/casscores/westpoint.html

## <u>Tusco Long Riders' Mercantile</u> Brought to you by: LouAnn's Sewing Shoppe One-Shot Al & Needle-Eye Annie





#### George Dadas Jr Agent

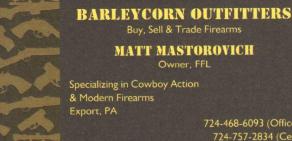
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THE LORD'S POSSE

'Serving Christ the Cowboy Way' www.facebook.com/TheLordsPosse









5960 Topaz St. Las Vegas, NV 89120 Or give us a call or an email, our team would be happy to help. (702) 740-4287 DBarJHats@yahoo.com



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