

# TUSCO TIMES

**OFFICIAL NEWSLETTER OF THE TUSCO LONG RIDERS**

*"The Shooting Makes It Fun, the People Make It Special"*

**November/December 2019**

**Writer/Editor: Baby Doll Blue**

## **November 2<sup>nd</sup>**

Thank you to all who came out to our annual November charity shoot! We were able to raise \$1,705 for the Midvale/Barnhill Shared Christmas Program. Congratulations to our Top Overall Shooter, Hooligan Howes and our Top Josey Wales Shooter Life-R. Also, Congratulations to our Top Ladies Shooter, MissalottaT. We greatly appreciate all the stage set up help this year! You all are awesome! We hope everyone has a safe and spectacular Holiday season! Happy Thanksgiving and Merry Christmas to all! We are looking forward to seeing you all in 2020!

### **Top 20**

1. Hooligan Howes
2. Life-R
3. Swiss
4. Stone Creek Drifter
5. R.S. Dancer
6. N.A. Custer
7. Hershey Barr
8. Shotgun Chavezz
9. Loquacious Loner
10. Buckaroo Bubba
11. Sixgun Seamus
12. La Porte Lefty
13. MissalottaT
14. Muleskinner
15. Cayenne Kay
16. Bobtown Cooter
17. Prairie Dawg
18. Uneasy Rider
19. Laramie Leadslinger
20. Moosetracks

### **Clean Shooters**

Cheyenne Kay  
Hooligan Howes  
Life-R  
R.S. Dancer  
Saddlemaker  
Shotgun Chavezz  
Stone Creek Drifter  
Troyer Valley Shootist  
Uneasy Rider

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**Next Shoot: Jan 4<sup>th</sup> 2020  
Weather permitting**



## Tusco Long Riders' State of the Union 2019,

Thank you all for another successful season at Tusco. Starting with our Cold Winter Matches, it never ceases to amaze me how many folks will come out when it is cold. We enjoyed pretty good weather all season and were blessed with great attendance throughout.

High Noon at Tusco continues to be popular. This year we sold out the match in 10 days. Just amazes me. Thank you to all the sponsors and shooters who make it so successful. The continued success makes us want to improve it even more year after year. We have already begun to plan for next year!

After High Noon we held our annual Wags 4 Warriors match. Thank you to everyone who came out to help with a great match. We owe these Veterans so much for their sacrifice and dedicated service. This match is just a very small way we show them our support. Please look into Wags 4 Warriors and see how you might be able to help them out.

Our Annual Charity Match this year was probably the biggest thing that I will remember from this year. With only 27 shooters in attendance, we raised \$1705 for the Midvale/Barnhill Shared Christmas program! Just amazing!! Not going to mention names but thank you for the very sizable donations that were made. I will be forever proud to be a part of this great group of Cowboys and Cowgirls!

I personally want to thank Stone Creek Drifter and Split Rail. I don't think they get enough credit for all the things they do behind the scenes. Over the last two years, they have replaced and improved all of our targets. They are determined to provide the safest and most enjoyable targets for our shooters. On top of that they have busted their butts organizing our storage sheds. Our club doesn't go round without them. Thank you!

Also want to Thank Prairie Dawg. He eats, drinks, and lives Cowboy Action. He does so much for me and the club that he never really gets enough credit for. Dawg is always chopping at the bit to write new stages, write up the shooters book for High Noon, and create new and exciting things for Tusco.

Of course, Chuckwagon Pam and her Crew. I have said it before but I will say it again. I think some of our shooters just come for the food. We are so blessed to have Pam there every month providing us with Breakfast and Lunch. The best food anywhere!

The setup crew. These guys are amazing. They show up at 7am match days and get the steel and stages setup within an hour and fifteen minutes. Thank you guys!

Last but not least, the Tusco Rifle Club. We are so lucky to have a great place to hold our matches. The support we receive from the Rifle Club is amazing. If you live in the area plus consider becoming a member of the Rifle Club.

Of course there are numerous others to thank and I could go on and on, so I will leave it as THANK YOU to all of you for making Tusco the successful club that it is!

For all of the Officers with the Tusco Long Riders, THANK YOU for a great 2019 Season.

See you in 2020!

– Buckaroo Bubba

# Prairie Dawg's Old West Chronicles

## A Compendium of Useful Information

### November, 2019

The November Charity Shoot was a wonderful success. The weather was a mite cold, so we only had 27 shooters. But they were very generous, and we raised \$1700+ for the Midvale/Barnhill Shared Christmas Program. While a shooter may shoot in the Josey Wales category at any monthly shoot, this shoot was set-up especially for this category, and we had a lot of JW shooters. So, this month, we will take a closer look at Clint Eastwood's 1976 masterpiece. *The Outlaw Josey Wales* has made Prairie Dawg's top five Western films of all time, and is one of his go-to movies. So.....Let's take a closer look!



*The Outlaw Josey Wales* is a 1976 Western film, set during and after the Civil War. It was directed by, and starred Clint Eastwood as Josey Wales. The film tells the story of Josey Wales, a Missouri farmer, whose family is murdered by Union militants (red legs) during the Civil War. Driven to revenge, Wales joins a Confederate guerrilla band, and fights in the Civil War. After the war, all the fighters in Wales' group except for Wales surrender to Union officers, but they end up being massacred. Wales becomes an outlaw, and is pursued by bounty hunters and Union soldiers.

The film was adapted from author Forrest Carter's 1972 novel *The Rebel Outlaw: Josey Wales* (republished, as shown in the movie's opening credits, as *Gone to Texas*). The film was a commercial success, earning \$31.8 million against a \$3.7 million budget.

Cast:

**Clint Eastwood** as Josey Wales

**Sondra Locke** as Laura Lee

**John Vernon** as Fletcher

**Sam Bottoms** as Jamie

**Geraldine Keams** as Little Moonlight

**Chief Dan George** as Lone Watie

**Bill McKinney** as Terrill

**Paula Trueman** as Grandma Sarah

**Charles Tyner** as Zukie Limmer

**Woodrow Parfrey** as the Carpetbagger

**Joyce Jameson** as Rose  
**Royal Dano** as Ten Spot  
**Will Sampson** as Ten Bears  
**John Russell** as "Bloody Bill" Anderson  
**Len Lesser** as Abe

**Sheb Wooley** as Travis Cobb  
**Matt Clark** as Kelly  
**John Quade** as Comanchero Leader  
**William O'Connell** as Sim Carstairs  
**Doug McGrath** as Lige



It seems that if Clint Eastwood likes your acting, you will appear in many of his films. These JW cast members have appeared in other Clint Eastwood films:

- Sondra Locke also appeared in *The Gauntlet*, *Every Which Way But Loose*, *Bronco Billy*, *Any Which Way You Can*, and *Sudden Impact*.
- Bill McKinney also appeared in *The Gauntlet*, *Every Which Way But Loose*, *Bronco Billy*, *Any Which Way You Can*, and *Pink Cadillac*.
- John Vernon played the Mayor of San Francisco in *Dirty Harry*.
- Paula Trueman appeared in 1969's *Paint Your Wagon*.
- Sam Bottom appeared in 1980's *Bronco Billy*.
- Woodrow Parfrey appeared in 1971's *Dirty Harry*, and 1980's *Bronco Billy*.
- Joyce Jameson appeared in 1978's *Every Which Way But Loose*
- Sheb Wooley was a regular on *Rawhide*.
- Royal Dano also had several roles on *Rawhide*.
- Matt Clark appeared in 1971's *The Beguiled*, and 1982's *Honkytonk Man*.
- William O'Connell appeared in *Paint Your Wagon*, 1973's *High Plains Drifter*, *Every Which Way But Loose*, and *Any Which Way You Can*.
- John Quade appeared in *High Plains Drifter*, and was Cholla, the biker gang leader in *Every Which Way But Loose*, and *Any Which Way You Can*.
- John Mitchum and Clint Eastwood were in the first three Dirty Harry movies where Mitchum played Inspector DiGeorgio. He also had a cameo in the earlier Eastwood Western, *High Plains Drifter* (1973) as a warden.

JW filming took place in Utah, Arizona, Wyoming, and Oroville, California. Then-Director Philip Kaufman cast Chief Dan George, who had been nominated for an Academy Award for Supporting Actor in *Little Big Man*, as the old Cherokee Lone Watie. Sondra Locke, also a



previous Academy Award nominee, was cast by Eastwood personally, against Kaufman's wishes. This marked the beginning of a close relationship between Eastwood and Locke that would last six films, and the beginning of a romance that would last into the late 1980s.



### **Production:**

Principal photography began on October 6, 1975 in Lake Powell, a reservoir on the Colorado River, straddling the border between Utah and Arizona. A rift between Eastwood and the film's director, Philip Kaufman developed during the filming. Kaufman insisted on filming with a meticulous attention to detail, which caused disagreements with Eastwood, not to mention the attraction the two shared towards Locke. One evening, Kaufman insisted on finding a beer can as a prop to be used in a scene, but while he was absent, Eastwood ordered cinematographer Bruce Surtees to quickly shoot the scene as light was fading, and then drove away, leaving before Kaufman had returned. Soon after, filming moved to Kanab, Utah. On October 24, 1975, Kaufman was fired, at Eastwood's command, by producer Bob Daley. The sacking caused an outrage amongst the Directors Guild of America and other important Hollywood executives, since the director had already worked hard on the film, including completing all of the pre-production. Pressure mounted on Warner Bros. and Eastwood to back down, but their refusal to do so resulted in a fine, reported to be around \$60,000 for the violation. This resulted in the Director's Guild passing new legislation, known as 'the Eastwood Rule', which prohibits an actor or producer from firing the director and then becoming the director himself. From then on, the film was directed by Eastwood himself, with Daley second-in-command. With Kaufman's planning already in place, the team was able to finish making the film efficiently.

### **Reception:**

Roger Ebert, of *The Chicago Sun-Times* wrote:

"Eastwood is such a taciturn and action-oriented performer that it's easy to overlook the fact that he directs many of his movies -- and many of the best, most intelligent ones. Here, with the moody, gloomily beautiful, photography of Bruce Surtees, he creates a magnificent Western feeling"

Upon release in August 1976, *The Outlaw Josey Wales* was widely acclaimed by critics, many of whom saw Eastwood's role as an iconic one, relating it with much of America's ancestral past and the destiny of the nation after the American Civil War. The film was pre-screened at the Sun Valley Center for the Arts and Humanities in Idaho, in a six-day conference entitled Western Movies: Myths and Images. The film would later appear in *Time* magazine's Top 10 films of the year. Roger Ebert compared the nature and vulnerability of Eastwood's portrayal of Josey Wales with his "Man with No Name" character in the Dollars Trilogy, and praised the

atmosphere of the film. On *The Merv Griffin Show*, Orson Welles lauded the film, calling Eastwood "one of America's finest directors."

Review aggregator Rotten Tomatoes retrospectively gave the film a 90% approval rating based on 40 reviews, with an average score of 7.95/10.



### **Awards:**

The Outlaw Josey Wales was nominated for the Academy Award for Original Music Score. In 1996, it was deemed "culturally, historically, or aesthetically significant" by the United States Library of Congress and selected for preservation in the National Film Registry.

It was also one of the few Western films to receive critical and commercial success in the 1970s, at a time when the Western was thought to be dying as a major genre in Hollywood.

Clint Eastwood says on the 1999 DVD release that the movie is "certainly one of the high points of my career... in the Western genre of filmmaking."

### **Meaning:**

Eastwood has called *The Outlaw Josey Wales* an anti-war film. In an interview with *The Wall Street Journal*, he said:

"As for Josey Wales, I saw the parallels to the modern day at that time. Everybody gets tired of it, but it never ends. A war is a horrible thing, but it's also a unifier of countries... Man becomes his most creative during war. Look at the amount of weaponry that was made in four short years of World War II -- the amount of ships and guns and tanks and inventions and planes and P-38s and P-51s, and just the urgency and the camaraderie, and the unifying. But that's kind of a sad statement on mankind, if that's what it takes."

### ***The Outlaw Josey Wales* Trivia:**

Because of Chief Dan George's age, he would have trouble remembering his lines, so during takes, Clint Eastwood would begin to mouth his lines without realizing it and had to be told to stop because it would ruin the take. In a featurette on the DVD about making this movie, Eastwood says he'd have people drill Dan George on his lines, but when it came time to shoot the scene, he'd say, "Chief, just forget about the lines, tell me the story about the man who rode over the hill." And Dan George, who was apparently a natural storyteller, would then tell the story perfectly.

Philip Kaufman started to direct this movie, but was replaced by Clint Eastwood on October 24, 1975, which was a controversial move that prompted the Directors' Guild of America to institute a ban on any current cast or crew member replacing the director on a movie: a rule

which has ever since been titled the "Eastwood rule." According to biographer Marc Eliot, part of the acrimony between Eastwood and Kaufman was a result of both men asking female lead Sondra Locke out to dinner on the same night. Several members of the cast and crew were unhappy with Eastwood, and felt that Kaufman had done a lot of the work for which Eastwood later took credit. According to them, it was Kaufman who had chosen the locations, the costumes, and who had cast Chief Dan George, after seeing him in *Little Big Man* (1970).

According to famed Music Producer David Geffen, Clint Eastwood's tough reputation is well-deserved. When Geffen was a young executive at Warner Brothers, one of his assignments was to give notes on a screening of this movie. All of the other Warner Brothers executives were unanimous in their praise for this movie. Geffen liked this movie, but told Eastwood that perhaps this movie could be shortened by a half-hour. Eastwood calmly told Geffen that if he (Geffen) wanted the picture shortened by that much time, then he could do it himself. Geffen then asked Eastwood where he would be . . . to which Eastwood replied: "I'll be across the street at Paramount cutting a new deal." Geffen was never asked to sit in on any other Eastwood movie after that encounter.

Josey Wales' two main handguns are 1847 Colt Walker Dragoon revolvers. They each hold six .44 caliber roundballs. The weapon featured larger cylinder chambers to allow more powder to be placed in the gun, thus making them more powerful, which accounts for its popularity twenty years later. The Colt Walker's one drawback was the weakness in the cylinder walls. If one broke, the whole weapon would blow up. This is referenced in Clint Eastwood's *Unforgiven* (1992).

This movie received a lot of high praise amongst Native American viewers for its non-stereotypical portrayal of Native Americans in this movie.

Josey Wales kills fifty-five people. This gives Clint Eastwood his second highest body count after *Where Eagles Dare* (1968).

This is the first Clint Eastwood movie that was nominated at the Academy Awards. It was nominated Best Original Score by Jerry Fielding.

Horse Wranglers: This movie contains some of the wildest horse scenes ever recorded and kept in a movie. Two scenes in particular:

- 1) At the beginning of the cabin shoot-out, a horse jumps the stream and doesn't stick his landing. As a result, you watch him skate on his front legs for at least twenty to thirty feet.
- 2) About three minutes later, one of the women shoots at three guys on the side of the hill thereby knocking people off their mounts. The people and horses then slide down the hill all the way to the bottom.

During shooting, Clint Eastwood got so frustrated with an uncooperative horse that he punched the horse in its jaw.

Body count: one hundred thirty-eight.



### Memorable Quotes & Starting Lines:

- **Josey Wales:** "Dyin' ain't much of a living, boy."
- **Josey Wales:** "Now remember, when things look bad and it looks like you're not gonna make it, then you gotta get mean. I mean plumb, mad-dog mean. 'Cause if you lose your head and you give up, then you neither live nor win. That's just the way it is."
- **Josey Wales:** "Are you gonna pull those pistols or whistle Dixie?"
- **Senator:** "Fletcher, there's an old saying, 'To the victors belong the spoils.'" **Fletcher:** "There's another old saying, Senator: Don't piss down my back and tell me it's raining."
- **Josey Wales:** "When I get to likin' someone, they ain't around long." **Lone Watie:** "I notice when you get to DISlikin' someone they ain't around for long neither."
- **Josey Wales:** "I ain't promising you nothing extra. I'm just giving you life and you're giving me life. And I'm saying that men can live together without butchering one another."
- **Jamie:** "I wish we had time to bury them fellas." **Josey Wales:** "To hell with them fellas. Buzzards gotta eat, same as worms."
- **Lone Watie:** "Get ready, little lady. Hell is coming to breakfast."
- **Carpetbagger** (Holding up a bottle of elixir): "It can do most anything." **Josey Wales:** [spits tobacco juice on the carpetbagger's coat] "How is it with stains?"
- **Captain Terrill** on Josey Wales: "Not a hard man to track. Leaves dead men wherever he goes."
- **Fletcher:** "Damn you, Senator. You promised me those men would be decently treated. **Senator Lane:** "They were decently treated. They were decently fed and then they were decently shot. Those men are common outlaws, nothing more."
- **Josey Wales:** [referring to Lone's dog] "Chief, I was just wondering: I suppose that mangy red-bone hound's got no place else to go either." [spits tobacco juice on the dog's forehead]  
**Josey Wales:** "He might as well ride along with us; Hell, everybody else is."
- **Josey Wales:** "Well, Mr. Carpetbagger. We got somethin' in this territory called the Missouri boat ride."



## News & Notes

### **Six Stages**

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco and would like to shoot as much as possible. Obviously we only have room for five shooting bays. So what we do is shoot the first stage you start on twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice you do not have to. This would provide more shooting for our shooters.

### **New SASS Magazine**

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address or I will do it before they are passed out. Thank you!

### **Facebook Page**

When you make a post about Tusco or share pictures on Facebook, include #TuscoLongRiders. Let everyone see what we are all about.

### **New Shooters Shoot for Free at Tusco**

The Tusco Long Riders will be offering FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO. This is ONLY for a shooter's first ever shoot at Tusco.

(\*this is only for monthly matches, excluding High Noon 3-day Shoot in October, and the Charity Shoot in November.)

### **Cowboy Swap Meet at Monthly Shoots**

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

### **Pre-Paid Shoots**

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at pittfandwr@aol.com or 330-348-5637 if you would like to purchase them.

### **Help Wanted at Tusco**

If you are available to help set up target stands/props before our shoots it would be greatly appreciated.

## ***Contact Information***

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### **Tusco Long Riders on Facebook**

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### **Brown Township Regulators**

Malvern, Ohio  
[www.browntownshipregulators.com](http://www.browntownshipregulators.com)

### **Firelands Peacemakers**

Rochester, Ohio  
[www.firelandspeacemakers.com](http://www.firelandspeacemakers.com)

### **Greene County Cowboys**

Xenia, Ohio  
[www.gcfng.com/gccowboys/index.html](http://www.gcfng.com/gccowboys/index.html)

### **Henderson Wild Justice League**

Williamstown, WV  
<http://hendersonwilds.com/>

### **Logan's Ferry Regulators**

Pittsburgh, Pennsylvania  
[www.logansferrysportsmens.com](http://www.logansferrysportsmens.com)

### **Miami Valley Cowboys**

Piqua, Ohio  
[www.miamivalleycowboys.org/](http://www.miamivalleycowboys.org/)

### **Ohio Valley Vigilantes**

Mount Vernon, Ohio  
[www.ohiovv.com/](http://www.ohiovv.com/)

### **River Junction Shootist Society**

Donegal, Pennsylvania  
[www.riverjunctionshootistsociety.com/](http://www.riverjunctionshootistsociety.com/)

### **Sandusky County Regulators**

Gibsonburg, Ohio  
<http://scsclub.org/events/cowboy-action/>

### **Scioto Territory Desperados**

Chillicothe, Ohio  
[www.sciotodesperados.com](http://www.sciotodesperados.com)

### **Shenango River Rats**

Masury, Ohio  
[www.brookfieldconservation.com/Cowboy.html](http://www.brookfieldconservation.com/Cowboy.html)

### **Wild West Point**

West Point, Ohio  
[www.affox.com/casscores/westpoint.html](http://www.affox.com/casscores/westpoint.html)

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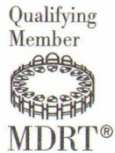
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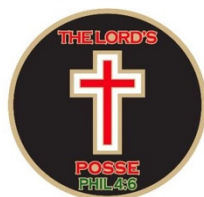
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