

# TUSCO TIMES

**OFFICIAL NEWSLETTER OF THE TUSCO LONG RIDERS**

*"The Shooting Makes It Fun, the People Make It Special"*

**September 2019**

**Writer/Editor: Baby Doll Blue**

## **September 7th**

September's Tusco match brought out 46 new and old friends. Welcome Bluestocking Belle. We hope you enjoyed Tusco and will come again soon. Congrats to Mad Dog Max, our Overall and Top Men's Shooter and congrats to Honey B. Quick, our Top Women's shooter. Thank you to Life-R with Patriot Castings for your donations to the prize table. A huge thanks to Stone Creek Drifter, Lonesome Lil, and Split Rail for setting up targets/stages on Friday. Your hard work is very much appreciated. If you are signed up for High Noon at Tusco 2019, please look for an informational email that will be going out. It will have important notes about High Noon. Our Josey Wales/Charity Match will be on November 2<sup>nd</sup>. The proceeds from this match go to the Midvale/Barnhill Shared Christmas Program.

We hope everyone had a great shoot and we will see you at High Noon!

### **Top 20**

1. Mad Dog Mazx
2. Swiss
3. Roscoe Ranger
4. Cripple Creek Kid
5. Stone Creek Drifter
6. Cheyenne Culpepper
7. Buckaroo Bubba
8. John Barleycorn
9. Smokin Iron
10. N.A. Custer
11. Cheatin Carlie
12. Kcid
13. Honey B. Quick
14. Kid Glove
15. Life-R
16. Shotgun Chavezz
17. La Porte Lefty
18. Smokin Joe Buck
19. Hershey Barr
20. Willie Goodnews

### **Clean Shooters**

Coffinmaker  
Hershey Barr  
Kcid  
Kid Glove  
La Porte Lefty  
Mad Dog Max  
N.A. Custer  
Short Gun Shorty  
Shotgun Chavezz  
Smokin Iron  
Swiss  
Willie Goodnews

### **In this Issue**

**Prairie Dawg's Old West Chronicles**

**Next Shoot: High Noon 2019  
Oct 4<sup>th</sup>-6<sup>th</sup>**



# Prairie Dawg's Old West Chronicles

## A Compendium of Useful Information

### September, 2019

This month we celebrate Bad Guys.

With the theme of 2019 High Noon being "Western Film Villains", let's take a quick look at those characters we love to hate.

Throughout movie history, there have been Good Guys and Bad Guys.

The guy in the black cowboy hat is often more interesting than the one sporting white. He might be a noble gangster, a spineless crook, or a sheriff with a tarnished star, but they're all worth honoring. Because who doesn't secretly relish rooting for the bad guys?

Who wants to be good when being bad is so much more fun?

Here's what some of the actors have to say.....

"For me, it's all a matter of complexity. It's about which roles have depth of character, and frankly, those tend to be the villain roles. Screenwriters and playwrights seem to have an easier time writing villains, because often, they say exactly what the rest of us want to say. They also have a deep reservoir of pain and hatred which they draw upon. When characters have deep seated issues, like most villains have, they aren't typically afraid to show it. That means actors can have fun chewing the scenery and spouting all kinds of mischievous and nefarious vitriol."

"Good guys are boring. Villains live their villainy on their sleeves, and get to chew the scenery, while they expose the depths of their villainy. We find out that a great deal of pain and humiliation lie at the root of most of our misfortune and terrible misdeeds. As one would expect, those who have had the harshest lives and harbor the most pain and resentment, are also the ones who try and spend the rest of their lives a) getting what they think is rightfully theirs, regardless of who/ what stands in their way or b) want to inflict as much pain on those who have stood in their way, and/or the world as a whole."

So, in no particular order, here is my list of notable bad guys in my favorite Westerns:

Jack Palance as Jack Wilson  
*Shane* (1953)

When a greedy cattle tycoon hires gunslinger Jack Wilson to act as the steel behind his hostile takeover of small Wyoming farms, the newly-arrived crook wastes no time in murdering the first rancher who crosses him.



This is the kind of calculating mercenary who dons black leather gloves before whipping out his pistol; his enemies often declare, "You're a low-down, lyin' Yankee."

To which Wilson responds with smarmy self-satisfaction: "Prove it."

Examples:

Shane : So you're Jack Wilson.

Jack Wilson : What's that mean to you, Shane?

Shane : I've heard about you.

Jack Wilson : What have you heard, Shane?

Shane : I've heard that you're a low-down Yankee liar.

Jack Wilson : Prove it.

As Wilson is trying to goad Torrey into drawing on him:

Wilson : I guess they named a lot of that Southern trash after old Stonewall.

Frank 'Stonewall' Torrey : Who'd they name you after? Or do you know?

Wilson : I'm saying that Stonewall Jackson was trash himself. Him and Lee and all the rest of them rebs. You, too.

Frank 'Stonewall' Torrey : You're a low-down lyin' Yankee!

Wilson : Prove it

When getting his instructions from his employer:

Rufus Ryker : I like Starrett, too. I'll kill him if I have to. I tell you, I'll kill him if I have to.

Jack Wilson : You mean I'll kill him if you have to.

Yep, he was a low-down varmint for sure!

Frederic Forest as  
Blue Duck  
*Lonesome Dove*  
(1989)

Blue Duck is the only character who could be considered an outright villain in *Lonesome Dove*. He's responsible for kidnapping Lorena and all the other horrible things that happen to her.



He kills Roscoe, Janey, and Joe. Gus and Call are retired as Texas Rangers, but Blue Duck still has business with them.

As head of a band of outlaw Indians and buffalo hunters, Blue Duck is one of the most dangerous and vile criminals of the west, a killer, rapist, and slaver.

He manages to escape the law and officials pretty easily because he takes the most excellent horses he can steal, and has great knowledge of the hidden watering holes in the desert.

Call finally catches up to Blue Duck while he is in jail awaiting hanging:

"Blue Duck: I hear you brought you stinkin' old friend to watch my hangin'.

Woodrow Call: He'd have enjoyed it.

Blue Duck: I should've killed him when I had a chance.

Woodrow Call: I'd have killed you for it.

Blue Duck: [laughing] I stole horses, burned farms, killed men, raped women and stole children all over your territory and until today, you never even got a good look at me! I don't think you would've killed me. Rangers! I 'spect I'll kill a passel of you yet."

Yet, he still has one killing left in him -- when Blue Duck is taken to his hanging from his cell, he grabs a deputy and throws himself out of the jail window and dies by the fall.

Eli Wallach as Calvera  
*The Magnificent Seven* (1960)

Calvera is one of the best villains of old-time Westerns. He has so much charisma and such a commanding presence in the film, that it's no wonder that he has ownership of 40 thieves and dominance over the tiny Mexican village.



You must see him to get a full appreciation for his thoroughly villainous behavior. Calvera explains how slim the thieving pickings have become....

"Calvera: Last month we were in San Juan. Rich town. Sit down. Rich town, much blessed by God. Big church. Not like here - little church, priest comes twice a year. BIG one. You'd think we'd find gold candlesticks. Poor box filled to overflowing. Do you know what we found? Brass candlesticks. Almost nothing in the poor box.

Sidekick: But we took it anyway.

Calvera: I KNOW we took it anyway. I'm trying to show him how little religion some people now have."

Brian Dennehy as Cobb  
*Silverado* (1985)

Think of this guy as a combination of two great villains, except with a badge. Cobb has the charm and charisma of Calvera, but the control lust of Denton Baxter. In *Silverado*, you see a man who doesn't care what he has to do to get what he wants.



The really terrifying thing is how calm he is going about his business. There are scenes in the movie where he talks about doing violent and terrible things to friends and loved ones with no feelings of remorse.

Cobb -- Talking to his prisoner,

"We're gonna give you a fair trial, followed by a first class hanging."



Burl Ives as Rufus Hannassey  
*The Big Country* (1958)

Now, I know what some of you are thinking. "What? The guy who voiced Sam



the Snowman in Rudolph is a worthy villain? Oh, please!" Well, from the outset of his very first scene, you get an idea of just how intimidating he truly is. While both he and Charles Bickford are villains in this film, Ives stands out because of his presence. This is also the man who is more than willing to simply shoot anyone who gets in his way. There's a reason why he won the Best Supporting Actor Oscar that year.

Rufus, talking to his son:

"Rufus Hannassey: Why ain't you dead? You let 'em run my cows off and you come back standing up!

Buck Hannassey: What could we do, Pa? There was twenty of them... just a few of us!

Rufus Hannassey: Them cows is worth more than the whole lot of ya."

Michael Biehn as Johnny Ringo and Powers Booth as Curly Bill Brocius  
*Tombstone* (1993)

You've seen the film, so no explanation necessary. They lead "The Cowboys", a pack of lawless thugs, and their villainy know no bounds. Enough said!



As Wyatt & Company prepared to leave Tombstone:

"Wyatt Earp: I just want you to know it's over between us.

Curly Bill: Well... bye.

Johnny Ringo: Smell that, Bill? Smells like someone died."

Gene Hackman as Little Bill  
Daggett  
*Unforgiven* (1992)

Here we have yet another Oscar-winning performance. While Clint Eastwood movies don't have many clear-cut villains, this character can definitely be seen as the most cruel of the bunch. Daggett is the one who essentially starts the series of unfortunate and tragic events that make up the film. Because he decided to not to punish the man who brutally beat and mutilated a prostitute, there were then several killings, and he brings upon his own fate.



His cruelty is the main thing that stands out and is the quality I'm sure most people think of when they hear the term "bully with a badge." Just watch the scene with him English Bob — You'll agree that he is Evil with a capital E!

Little Bill liked to torture folks to get what he wanted:

"Little Bill Daggett: Now Ned, them whores are going to tell different lies than you. And when their lies ain't the same as your lies... Well, I ain't gonna hurt no woman. But I'm gonna hurt you. And not gentle like before... but bad."

"Little Bill Daggett: I guess you think I'm kicking you, Bob. But it ain't so. What I'm doing is talking, you hear? I'm talking to all those villains down there in Kansas. I'm talking to all those villains in Missouri. And all those villains down there in Cheyenne. And what I'm saying is there ain't no whore's gold. And if there was, how they wouldn't want to come looking for it anyhow."

Lee Marvin as Liberty Valance

***The Man Who Shot Liberty Valance* (1962)**

This is what “Mad Dog” Tannen is like if you remove the comedic buffoonery: a man who gets what he wants, and if he doesn’t, he’ll reign chaos on those who held him back. If anything or anyone new and different comes into town, he will beat up whomever is associated with it.



The first scene with Liberty is when Ransom Stoddard (James Stewart) comes into town on the stagecoach and he gets brutally beaten, almost to the point of death. There’s no gore — heck, John Ford doesn’t even show the whip making contact with Stoddard — but you get a sense of how brutal he is solely from his motivations and his force.

Liberty would beat or threaten anyone that he perceived was in his way:

**"Link Appleyard: Mr. Peabody's awful hurt and he needs you bad over at his office.**

**Liberty Valance: What's the matter, Mr. Marshal? Somebody have an accident?**

**Doc Willoughby: So that's it, another one of your 'accidents', huh Valance? I'm looking forward to the day when it's you they'll be calling me for.**

**Liberty Valance: [tossing Doc a silver dollar] Paid in advance."**

**"Liberty Valance: You got a choice, Dishwasher. Either you get out of town, or tonight you be out on that street alone. You be there, and don't make us come and get you."**

Lee Van Cleef as Angel Eyes

***The Good, the Bad and the Ugly* (1966)**

Want to know a sign that you’ve played a good villain in a movie? You have the audience intimidated by your stare.



There’s no doubt that Lee Van Cleef had the craft down.

Angel Eyes is without a doubt one of the most intimidating villains on this list. This man could give you a glance and a grin, and you’d probably soil your britches.

Angel Eyes, reporting back to his employer:

**"Baker: Here, this is for you. You did a good job for me. Worth five hundred dollars,**



[hands over a purse]

Angel Eyes: Oh I almost forgot. He gave me a thousand. I think his idea was that I kill you.

[they both laugh]

Angel Eyes: But you know the pity is when I'm paid, I always follow my job through. You know that.

Baker: Noo! Angel Eyes!

Alan Rickman as Elliot Marston  
*Quigley Down Under* (1990)

Again, some of you are thinking, "What? How on Earth is Professor Snape on the same list as Angel Eyes?"



Here's why: This is a man who dreams of being a Western gunslinger, and he pretty much lives out this fantasy by taking it out on the local Aborigines.

He hires the hero of the film, Matthew Quigley (Tom Selleck), to help get rid of them.

Yeah, this is guy is a real sick dude -- As bad as they come!

Marston gets his revenge on Mathew Quigley:

"Elliott Marston: [O'Flynn and Dobkin prepare Quigley for an old-fashioned shootout] I seem to remember you're not too familiar with Colonel Colt's revolver, so this will be your first lesson. Don't worry. Mr. Dobkin and Mr. O'Flynn will ensure that it's a fair contest.

Elliott Marston: [Marston starts walking backwards] I'll just back up a few paces... And to your left a bit, that's it... Now you're right in front of my old pistol target.

Elliott Marston: [Marston slips his coat back to reveal his holster] Some men are born in the wrong century. I think I was born on the wrong continent. Oh, by the way, you're fired.

Matthew Quigley: This ain't Dodge City and you ain't Bill Hickok.

Matthew Quigley: [Quigley shoots Dobkin, O'Flynn and Marston before they can even aim their guns, then walks up to the dying Marston] I said I never had much use for one. Never said I didn't know how to use it."

Henry Fonda as Frank  
*Once Upon a Time in the West* (1968)

Picture it: You're a movie-goer in the late '60s, and you see this new Western movie starring Henry Fonda,



the guy who had starred in such movies as *12 Angry Men*, *The Grapes of Wrath*, and *Young Mr. Lincoln* and was always the good guys in those films. Now here he is, and you find out that in his first scene, he's responsible for the massacre of an entire frontier family.

What do you say? Probably, "Jesus Christ! That's Henry Fonda!" Frank has to be without a doubt the most ruthless, cutthroat, backstabbing, cold-blooded S.O.B. to ever grace a Western movie.

Just watch his first scene and you'll get everything about him.

Frank feels a surge of power as he sits behind his employer's desk:

"[Frank sits at Morton's desk]

Morton: How does it feel sitting behind that desk, Frank?

Frank: It's almost like holding a gun... only much more powerful."

Richard Boone as Cicero Grimes  
*Hombre* (1967)

Cicero Grimes, played by Richard Boone, is a mysterious stranger whose goal is to rob the stagecoach he has previously boarded on.

There is no one moral fiber running through that man's body.

And what a scary face he has.



He is a crude man, who is most unpleasant to be around.

At first he offends, and then openly laughs at the person he has offended.

In the scene where the group was walking through the desert, he drank whiskey instead of water. How more bad-ass can you be?

As Grimes lights a cigar in the stagecoach:

"Grimes: Smoke bother you?

Audra Favor: Would you put it out if I said it did?

Grimes: Oh, yeah. My momma taught me to remove my hat and my cigar in the presence of a lady. Whatever else I take off depends on how lucky I get."

Gian Maria Volontè as Ramón Rojo  
*A Fistful of Dollars* (1964)

Ramón Rojo is a major character featured in *A Fistful of Dollars*. He is the middle of the Rojo brothers,



including the gang's leader Miguel and the violent Esteban.

Though not the leader of the cartel, he is the most ambitious and cunning.

Late in the film, Ramón is interrogating Silvanito, but Joe (Clint Eastwood) interrupts them. After a stand-off, Joe kills all of Ramón's guards, including Rubio, and challenges Ramón to see if he can reload his rifle faster than he can reload his revolver. He fails and Joe shoots him in the chest, killing him.

He prefers a Winchester Rifle and views rifles as superior to pistols.

**"Ramon Rojo: When a man with a .45 meets a man with a rifle, the man with a pistol will be a dead man. That's an old Mexican Proverb...and it's true."**

Ben Foster as Charlie Prince  
*3:10 to Yuma* (2007)

Charlie Prince is the right-hand man of the outlaw Ben Wade and his gang.

Prince is portrayed as a ruthless, diabolical, and cold-blooded killer, often combining amazing marksmanship with his sadistic attitude, and takes joy in killing his victims.

Charlie Prince steals the show.



As second in command to Ben Wade, Charlie is fierce in his loyalty and almost obsessed with saving his boss.

Foster is such a magnificent villain.

Wielding duel pistols, sporting a gorgeously devilish white leather waistcoat and killing every single person who gets in his way, this is the guy you love to hate.

When he raises his blue eyes from under the brim of his hat, you know someone's about to die.

Talking to Pinkerton Byron McElroy at the stagecoach wreck:

"Charlie Prince: Morning, Pinkerton. Name's Charlie Prince. I expect you heard of me.

[steps on Byron's hand]

Byron McElroy: Well, I heard of a balled-up whore named Charlie Princess. That you, missy?

[Charlie shoots Byron in the stomach]

Charlie Prince: I hate Pinkertons."

As he rides into Bisbee where they are holding Ben Wade:

"Charlie Prince: This town's gonna burn!"

Russell Crowe as Ben Wade

*3:10 to Yuma* (2007)

Ben Wade is the bad guy you like. Obviously a villain, but not as evil as Charlie Prince.

In Ben Wade we get a new anti-hero for the movie screen.

He's the ultimate gunslinger and cold-blooded murderer, whose mind games can rival even those of Hannibal Lecter.

With every woman he meets, he chases down the memory of a woman he once met who had the greenest eyes he'd ever seen.

To him, every woman is just a pale shadow of his beloved, and yet he uses them all the same.

Crowe is magnificently charismatic.; You must tip your hat to him for his work in this movie.

Talking to William Evans (Dan Evan's son):





"Ben Wade: They're gonna kill you and your father, William. They're gonna laugh while they do it. I think you know that.  
William Evans: Call 'em off.  
Ben Wade: Why should I?  
William Evans: Because you're not all bad.  
Ben Wade: Yes, I am.  
William Evans: You saved us from those Indians.  
Ben Wade: I saved myself.  
William Evans: You got us through the tunnels. You helped us get away.  
Ben Wade: If I had a gun in them tunnels, I would have used it on you.  
William Evans: I don't believe you.  
Ben Wade: Kid, I wouldn't last five minutes leading an outfit like that if I wasn't as rotten as hell."

Walter Brennan as "Old Man" Clanton  
*My Darling Clementine* (1946)



Movies about Wyatt Earp have always been filled with a great gallery of rogues. I think Walter Brennan's portrayal of the Clantons' patriarch in John Ford's *My Darling Clementine* is fitting for this list.

Yes, *My Darling Clementine* is another rather inaccurate version of the Wyatt Earp story — probably the most inaccurate one.

But through Ford's tight direction and storytelling, I'm able to forgive it. Brennan is absolutely chilling as a manipulative and cruel old man who will make you think that he's just a regular rancher, but will display a mean streak within seconds. While Brennan is more famous for playing goofy and lighthearted characters, he's absolutely amazing in this role.

Here's the fatherly advice he gives his sons:

"Old Man Clanton: When ya pull a gun, kill a man."

Michael Gambon as  
Denton Baxter  
*Open Range* (2003)

In this 2003 film  
directed by Kevin  
Costner, Baxter plays  
a rancher who wants  
absolute control over  
the land.



He doesn't care how he goes about getting what he wants; he'll do whatever it takes to gain complete control.

He will send his thugs to beat up and leave men to die, kill a dog, and even point a gun at a child.

A great deal of this ruthless behavior might stem from the fact that he could be from Ireland and doesn't want to let anything get in the way of pursuing the American dream.

While only in the film for a brief period of time, he has a great presence and is a worthwhile nemesis.

Baxter's rationale for killing Boss Spearman & Charlie Waite:

**"I didn't come all the way from Ireland to see my land pissed on by free grazers. Now, I want them guns in the dirt."**

Bruce Dern as Long Hair  
*The Cowboys* (1972)

He killed John Wayne -- Shot him in the back.

Ya kill The Duke, ya make my list!  
Enough said!

He achieved immortality in Westerns by killing John Wayne in "The Cowboys."  
At last I was on the phone with man who murdered John Wayne.



Dern made a singular contribution to the Western genre in “The Cowboys,” a 1972 film.

In it, Dern, playing a low-life rustler called Long Hair, became the first actor in a Western to kill Wayne, the most iconic screen cowboy of them all.

In “The Cowboys,” Dern was doing what he’d been doing for years on TV, playing a flea-bitten S.O.B. with a gun.

Dern’s penchant for playing frontier psychopaths got him plenty of work on TV Westerns in the 1960s.

But “The Cowboys” was something different.

Wayne usually surrounded himself with cronies, but Director Rydell decided to put him with “New York” actors — Dern and Roscoe Lee Browne, who played the trail cook, had come out of the Actors Studio in New York, and Colleen Dewhurst, a veteran of the New York stage, had a prominent cameo as the madam of a traveling whorehouse.

The result? Wayne delivered one of his best performances in one of his best movies.

And Dern entered the Villains Hall of Fame.

Wayne had been killed off in a handful of other films, but never in a Western. And all of this took place not long after Wayne restated his right-wing political views in a Playboy magazine interview.

“He said to me, ‘Oh, how they’re gonna hate you for this,’ ” Dern recalled. “And I said, ‘Maybe, but in Berkeley I’ll be a (bleeping) hero.’”

# ***News & Notes***

## **Six Stages**

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco and would like to shoot as much as possible. Obviously we only have room for five shooting bays. So what we do is shoot the first stage you start on twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice you do not have to. This would provide more shooting for our shooters.

## **New SASS Magazine**

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address or I will do it before they are passed out. Thank you!

## **Facebook Page**

When you make a post about Tusco or share pictures on Facebook, include #TuscoLongRiders. Let everyone see what we are all about.

## **New Shooters Shoot for Free at Tusco**

The Tusco Long Riders will be offering FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO. This is ONLY for a shooter's first ever shoot at Tusco. (\*this is only for monthly matches, excluding High Noon 3-day Shoot in October, and the Charity Shoot in November.)

## **Cowboy Swap Meet at Monthly Shoots**

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

## **Pre-Paid Shoots**

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at pittfandwr@aol.com or 330-348-5637 if you would like to purchase them.

## **Help Wanted at Tusco**

If you are available to help set up target stands/props before our shoots it would be greatly appreciated.



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## ***Supporting Clubs***

### **Big Irons**

Middletown, Ohio  
[www.bigirons.com](http://www.bigirons.com)

### **Blackhand Raiders**

Nashpost, Ohio  
[www.blackhandraiders.com/home.html](http://www.blackhandraiders.com/home.html)

### **Brown Township Regulators**

Malvern, Ohio  
[www.browntownshipregulators.com](http://www.browntownshipregulators.com)

### **Firelands Peacemakers**

Rochester, Ohio  
[www.firelandspeacemakers.com](http://www.firelandspeacemakers.com)

### **Greene County Cowboys**

Xenia, Ohio  
[www.gcfng.com/gccowboys/index.html](http://www.gcfng.com/gccowboys/index.html)

### **Henderson Wild Justice League**

Williamstown, WV  
<http://hendersonwilds.com/>

### **Logan's Ferry Regulators**

Pittsburgh, Pennsylvania  
[www.logansferrysportsmens.com](http://www.logansferrysportsmens.com)

### **Miami Valley Cowboys**

Piqua, Ohio  
[www.miamivalleycowboys.org/](http://www.miamivalleycowboys.org/)

### **Ohio Valley Vigilantes**

Mount Vernon, Ohio  
[www.ohiovv.com/](http://www.ohiovv.com/)

### **River Junction Shootist Society**

Donegal, Pennsylvania  
[www.riverjunctionshootistsociety.com/](http://www.riverjunctionshootistsociety.com/)

### **Sandusky County Regulators**

Gibsonburg, Ohio  
<http://scsclub.org/events/cowboy-action/>

### **Scioto Territory Desperados**

Chillicothe, Ohio  
[www.sciotodesperados.com](http://www.sciotodesperados.com)

### **Shenango River Rats**

Masury, Ohio  
[www.brookfieldconservation.com/Cowboy.html](http://www.brookfieldconservation.com/Cowboy.html)

### **Wild West Point**

West Point, Ohio  
[www.affox.com/casscores/westpoint.html](http://www.affox.com/casscores/westpoint.html)

## One-Shot AI & Needle-Eye Annie

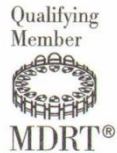






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