

# TUSCO TIMES

**OFFICIAL NEWSLETTER OF THE TUSCO LONG RIDERS**

*"The Shooting Makes It Fun, the People Make It Special"*

**February 2021**

**Writer/Editor: Prairie Dawg**

## **Things are looking up.....** **Spring is less than 6 weeks away!**

As you are probably aware, we cancelled the February 6<sup>th</sup> shoot due to brutal Winter weather. Bubba left the door open to a make-up Saturday later in the month -- We'll see, so stay tuned!!



End of Trail news:

As you may have heard, SASS transferred EOT to The Paradise Pass Regulators for 2021, because of extreme restrictions in New Mexico. It's predicted to fill up quickly, as it is limited to 500 shooters.

All the information can be found here:

<https://paradisepassregulators.com/eot-2021>



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**Next Scheduled Shoot:  
March 6th**

# Tusco's Cowboy Swap Meet for February, 2021

Please contact the seller for information

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## For Sale by Prairie Dawg:

**Smokeless Powder -- All stored on shelves in a humidity-controlled basement gun room:**

**Winchester Super-Field AA WSF1 -- \$20**

This is an older can of powder -- It weighs 1 pound 4 ounces, and is about 2/3 full.

**Winchester Super-Target AA WST1 -- \$20**

This is an older can of powder -- It weighs 1 pound 2 ounces, and is about 2/3 full.

**Winchester Western 540 -- \$20**

This is an older can of powder -- It weighs 1 pound 3 ounces, and is about full.

**IMR 4064 -- \$10**

This is an older can of powder -- It weighs 7 ounces, and is about 1/4 full.

**IMR SR7625 -- \$15**

This is an older can of powder -- It weighs 10 ounces, and is about 1/2 full.

**Hodgdon H4198 -- \$25**

This is a newer can of powder. It weighs 1 pound 2 ounces, and is about 7/8 full.

**Hodgdon International -- \$25**

This is a newer can of powder. It weighs 1 pound, and has not been used.

**Accurate 5744 -- \$25**

This is a newer can of powder. It weighs 1 pound, and has not been used.

\*\*\*\*\*

Percussion caps:

**9 tins of CCI #10 Percussion caps + one partial. -- \$60**

**2 tins of Winchester Magnum BP caps #11 -- \$15**

**1 sealed tin of RWS #1075 + a partial (about 1/3) -- \$10**

\*\*\*\*\*

**Package of 100 Remington #9-1/2M Magnum LR Primers -- \$5**

\*\*\*\*\*

**2 full boxes Clark 44-40 bullets (Sized to .427) -- \$50**

\*\*\*\*\*

**Winchester Model 94 Oliver Winchester Commemorative 38-55 -- \$650**

**Pedersoli Blue Ridge 54 caliber Flintlock Rifle -- \$600**

**Pair of 3<sup>rd</sup> Generation Colt Sherriff model revolvers with both the 44-40 & 44 Special cylinders -- \$3400**

**Contact Prairie Dawg/Lou Polsinelli 216-334-9749 or  
LPOLSI@yahoo.com**

\*\*\*\*\*

**For Sale:**

**1911 Colt Government Model in .45 ACP**

**5.5 " barrel**

**All Black**

**Black grips with the Colt Emblem  
Comp. trigger and hammer  
Comes with Hard Case, one magazine, a Colt Cable Lock  
Included is a Hard Case  
\$900.00**

**Contact Corbin Dallas at 937-657-5831 or [dccskd@sbcglobal.net](mailto:dccskd@sbcglobal.net)**

\*\*\*\*\*

**I'm looking to trade, not sell or buy, powder as follows;**

**WW748 - One 8 lb jug, or two 1lb canisters, all unopened.  
IMR4895 - Up to four 1 lb canisters, all unopened.**

**Looking to trade the above pound for pound for unopened canisters of IMR4350 or VARGET.**

**Thanks, Clay (OD Cleaver) [claytonghaynes@gmail.com](mailto:claytonghaynes@gmail.com) 440-666-8187**

\*\*\*\*\*

**Browning 1885 hi wall, traditional hunter 45-70, \$1600  
Marlin, Davidsons LMTD #1 45-70, 24" 1/2 round 1/2 octagon barrel, \$1500  
High standard " High Sierra" LNIB .22/.22 mag \$800**

**[crpete@htomail.com](mailto:crpete@htomail.com)**

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**Wanted: Green Dot Powder**

**Contact: Dennis West/Flint N Steele 330-323-8311**

**[fobab720@aol.com](mailto:fobab720@aol.com)**

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**Pre-Paid Tusco Long Riders Monthly Shoots:**

**Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at [pittfandwr@aol.com](mailto:pittfandwr@aol.com) or 330-348-5637, or Contact Prairie Dawg if you would like to purchase them.**

# NEWS & NOTES

## Six Stages

We shoot six stages at Tusco. A few people have told us that they drive a good distance to shoot at Tusco, and would like to shoot as much as possible. Obviously, we only have room for five shooting bays.

So, what we do is shoot the first stage twice. Consider it a warm up stage. Only five stages will be scored. You can take your best time on your first stage. If you don't want to shoot it twice, you do not have to. This provides more shooting for our shooters.

## New SASS Magazine

With the new release of the SASS Quarterly Cowboy Chronicle, I once again would like to start collecting any unwanted issues of the magazine. We will use these for our promotional events, like our Tusco Long Riders' Day at Kames Sports. Please either black out or cut off your name and address, or I will do it before they are passed out. Thank you!

## Facebook Page

When you make a post about Tusco or share pictures on Facebook, include “#TuscoLongRiders”. Let everyone see what we are all about.

## New Shooters Shoot for Free at Tusco

The Tusco Long Riders will be offering **FREE SHOOTS to ALL FIRST TIME SHOOTERS AT TUSCO.** This is **ONLY** for a shooter's first ever shoot at Tusco. \*\*This is only for monthly matches, from January - September. Our High Noon 3-day Shoot in October, and our Charity Shoot in November are excluded.

## Cowboy Swap Meet at Monthly Shoots

As a reminder, feel free to bring your old Cowboy Gear, Guns and Equipment to sell at our monthly shoots. It's a good opportunity to sell some of your unwanted stuff to your fellow shooters. Your items are your responsibility.

## Pre-Paid Shoots

Looking for that perfect Gift for your Cowboy Friends and Family? How about a Pre-paid Shoot to a Tusco Monthly Match. They cost \$10.00 each at a shoot or they can be mailed for \$10.50. Contact Buckaroo Bubba at [pittfandwr@aol.com](mailto:pittfandwr@aol.com) or 330-348-5637 if you would like to purchase them.

## Help Wanted at Tusco

If you are available to help set up target stands/props before our shoots, it would be greatly appreciated.

# Prairie Dawg's Old West Chronicles

## A Compendium of Useful Information

### Lariats & Riatas -- The Cowboy's Rope

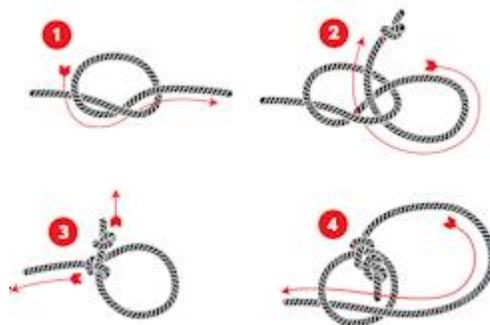
A lasso, also called lariat, riata, or reata, is a loop of rope designed as a restraint to be thrown around a target and tightened when pulled. It is a well-known tool of the Spanish and Mexican cowboy, then adopted by the United States cowboy. The word is also a verb -- "to lasso" is to throw the loop of rope around something. Although the tool has several proper names, such terms are rarely employed by those who actually use it -- nearly all United States cowboys simply call it a "rope," and the use of such "roping".

A lasso is made from stiff rope, so that the noose stays open when the lasso is thrown. It also allows the cowboy to easily open up the noose from horseback to release the cattle, because the rope is stiff enough to be pushed a little. A high-quality lasso is weighted for better handling. The lariat has a small reinforced loop at one end, called a honda or hondo, through which the rope passes to form a loop. The honda can be formed by a honda knot (or another loop knot), an eye splice, a seizing, rawhide, or a metal ring. The other end is sometimes tied simply in a small, tight, overhand knot to prevent fraying.

A working cowboy's rig is incomplete without a rope, and knowing how to tie a Hondo Knot—sometimes called a Bowstring Knot—should be a skill in every cowboy's arsenal.

The Hondo Knot, used on lariats, forms a small and permanent loop called the "hondo."

The tail end of the lariat is run through the honda, which forms a sliding loop that's used to rope stock.



The lasso is still used on working ranches to capture cattle or other livestock when necessary. After catching the cattle, the lasso can be tied or wrapped (dallied) around the horn, a typical feature on the front of a western saddle. With the lasso around the horn, the cowboy can use his horse as the equivalent of a tow truck with a winch.

Cowboys then and now considered roping as the feature that separated real cowhands from wannabes. Even today a cowboy won't stay with an outfit long, if it doesn't provide him an opportunity to use his ropes. At one time or another, each cow a loop tossed around their neck and their hind legs, hogtied, and drug to a branding fire. A rope enabled a 150-lb man to throw a thousand-pound cow.

The Spanish and later Mexican vaqueros preferred to use a braided rawhide la reata, which was later corrupted into the English, lariat. Those reatas, as long as 110 feet, enabled them to take their dally from a running steer from sixty feet. Dally comes from the Spanish dar la vuelta or to "take a turn" around the saddle horn. A word to the wise: Do not let a thumb or finger get caught between the horn and the rope when the slack comes out of the rope or you might lose it.

Those vaqueros were among the best ropers in the world. The reason they needed a longer reata was to allow a little slack, to let the steer run until he tires. If you took up the slack too quickly it might snap then its long-gone cow and reata.



The Texas cowboys came up with a “hard and fast” style roping where one end of the rope was anchored to the horn. That way when the loop found its target, the horse put on the skids, and the cowboy had to jump off and flank it, then tie him down. A drawback to hard and fast roping was, if the cowhand had more steer on the other end than he reckoned, the critter might run off with his rope and his saddle. An old folk song about a hard and fast roper named “Windy Bill” describes such an incident: [https://www.youtube.com/watch?v=a26WPapWNI&ab\_channel=IanTyson-Topic].

The rawhide reata was the most useful tool of the Californio Vaquero and he was highly proficient in handling it. The dexterity displayed by the Vaquero ropers impressed the early American cowhands and the reata was quickly adopted by them, as were other items of equipment used by the Vaqueros. The reata can be thrown farther, with the use of less energy and retaining a more perfect loop, than any other type of rope on the market.



The reatas of the old West and today are braided in four, six, or eight strands. The eight strand is a beautiful article and superb for light roping. For average hard work on large stock, the four strand is the best. Diameters vary according to individual preference, but the 3/8” reata is the one most used today and in the old west.

Rawhide reatas can vary in degrees of stiffness depending on the type of rawhide used. For instance, bull hide makes a very stiff rope perfect for heel roping.

Part of the historical culture of both the vaqueros of Mexico and the cowboys of the Western United States is a related skill now called "trick roping", a performance of assorted lasso spinning tricks. The Hollywood film star Will Rogers was a well-known practitioner of trick roping, and the natural horsemanship practitioner Buck Brannaman also got his start as a trick roper when he was a child.



The word lasso seems to have begun to be used as an English word in the early nineteenth century. It comes from the Castilian word lazo, which is first attested in the thirteenth century in the sense 'noose, snare', and derives in turn from classical Latin laqueus ('noose, snare, trap, bond, tie').

Lassos are not only part of North American culture:

- Relief carvings at the ancient Egyptian temple of Pharaoh Seti I at Abydos, built c.1280 BC, show the pharaoh holding a lasso, then holding onto a bull roped around the horns.
- Huns are recorded as using lassos in battle to ensnare opponents prepared to defend themselves in hand-to-hand combat around AD 370.
- They were also used by Tatars and are still used by the Sami people and Finns in reindeer herding.
- In Mongolia, a variant of the lasso called an uurga is used, consisting of a rope loop at the end of a long pole.
- Lassoes are also mentioned in the Greek Histories of Herodotus.

In the Americas, the method of roping cattle was developed in Mexico, as a way of managing and controlling individual animals (lassoing). The tool that was used was a lariat. Furthermore, in order for this tool to be more productive, the Spanish war saddle evolved into the working saddle we know of today. Although a simple tool, many decades, if not a century, had to pass for this system to be perfected in Mexico.

## **Contact Information**

### **Tusco Long Riders**

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### **Tusco Long Riders on Facebook**

[www.facebook.com/TuscoLongRiders](http://www.facebook.com/TuscoLongRiders)

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## **Supporting Clubs**

### **Big Irons**

Middletown, Ohio  
[www.bigirons.com](http://www.bigirons.com)

### **Blackhand Raiders**

Nashpost, Ohio  
[www.blackhandraiders.com/home.html](http://www.blackhandraiders.com/home.html)

### **Brown Township Regulators**

Malvern, Ohio  
[www.browntownshipregulators.com](http://www.browntownshipregulators.com)

### **Firelands Peacemakers**

Rochester, Ohio  
[www.firelandspeacemakers.com](http://www.firelandspeacemakers.com)

### **Greene County Cowboys**

Xenia, Ohio  
[www.gcfng.com/gccowboys/index.html](http://www.gcfng.com/gccowboys/index.html)

### **Henderson Wild Justice League**

Williamstown, WV  
<http://hendersonwilds.com/>

### **Logan's Ferry Regulators**

Pittsburgh, Pennsylvania  
[www.loganferrysportsmens.com](http://www.loganferrysportsmens.com)

### **Miami Valley Cowboys**

Piqua, Ohio  
[www.miamivalleycowboys.org/](http://www.miamivalleycowboys.org/)

### **Ohio Valley Vigilantes**

Mount Vernon, Ohio  
[www.ohiovv.com/](http://www.ohiovv.com/)

### **Sandusky County Regulators**

Gibsonburg, Ohio  
<http://scsclub.org/events/cowboy-action/>

### **Scioto Territory Desperados**

Chillicothe, Ohio  
[www.sciotodesperados.com](http://www.sciotodesperados.com)

### **Shenango River Rats**

Masury, Ohio  
[www.brookfieldconservation.com/Cowboy.html](http://www.brookfieldconservation.com/Cowboy.html)

### **Wild West Point**

West Point, Ohio  
[www.affox.com/casscores/westpoint.html](http://www.affox.com/casscores/westpoint.html)

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